

James Hatton

Born: Cheltenham, UK (1990)

Lives and Works: Galway, IE

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www.jhatton.xyz

Selected Screenings & Exhibitions:

2024	<i>Probably A Broken Plate</i> , Wraymour & Flanigan Gallery, Brooklyn, NY, USA
2021	<i>Liberty or Life</i> , with Mike Davies , Kinoskop Festival, Belgrade, Serbia
2021	<i>Liberty or Life</i> , Hallucinea Film Festival, Online
2021	<i>Liberty or Life</i> , Screener Short Films, London, UK
2020	<i>Up Until NAU</i> , Garden Gallery, Cheltenham, UK
2019	30/30, Online, 12ø Collective, London, UK
2018	<i>HOUSE</i> , 83% APR Project Space, London, UK
2018	<i>Liberty or Life</i> , TAON Festival, Bois de Catach, France
2018	<i>Liberty or Life</i> , Traverse Video Festival, Toulouse, France
2017	<i>Liberty or Life</i> , London Experimental Film Festival, UK
2017	<i>Liberty or Life</i> , Harkat 16mm Film Festival, India
2017	<i>and toss it around</i> , Terrain Biennial, Springfield, Illinois, USA
2017	<i>Project Y-Y</i> , www.TXTXT.tv , commissioned by 12ø collective, London, UK
2016	<i>disturbance patterns</i> , Mixed Feelings , with Bryony Hussey , Palermo Gallery (in collaboration with Künstlerhaus), Stuttgart, Germany
2016	<i>fernsandnoise</i> , LUX Birthday Party, London, UK
2016	<i>Timmy-Jim/Temüjin</i> , doremifasolasido, Florence Mine Arts Centre, Cumbria, UK
2016	<i>atimefortea</i> , KINO London
2016	<i>We Leak</i> , Kinoctambule Film and Music Laboratoire, St. Etienne, France
2016	30/30, www.thirty.works & 12ø collective project space, London
2016	<i>Soft</i> , KINO London

Coordination:

2023	Coordinator, Culture Connects (Galway Arts Centre), Galway, IE
2023	Coordinator, Red Bird Youth Collective (Galway Arts Centre), Galway, IE
2017 - 2018	Studio Manager, Cubitt Artists Ltd, London, UK
2017	Treatment Editor, Thulsa Doom Video, London, UK
2016	Co-Founder, Write Art Write, Walthamstow, London
2016 - 2018	Residency Coordinator, Tottenham Hale International Studios, London, UK
2011	Co-Founder, Pantomime and Non-traditional Theatre Society (PANTS), Emporia State University, Emporia, Kansas, USA

Editorial / Literary:

2023	Editorial Coordinator and Proofreader, <i>A True & Just Record</i> by Kate Bolton Bonnici, Beyond Criticism Editions , Boiler House Press , Norwich, UK
2023	Editorial Coordinator and Proofreader, <i>We the Parasites</i> by A. V. Marraccini, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2022	Editorial Coordinator, Archive Fevers by Tara Blake, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2022	Editorial Coordination, Dear Knausgaard by Kim Adrian, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2020 - Current	Educational Copywriter, Sound and Music, London, UK

Residencies:

2021	MOONGAZING (online), Muddy Yard Space, London, UK
2017	Artist in Residence, Tobacna 001, Ljubljana, Slovenia
2016	Invited Artist, doremifasolasido Residency Exhibition, Florence Mine Arts Trust, Egremont, Cumbria, UK
2016	Kinocambule Film and Music Laboratory, St. Etienne, France

Publications:

2021	<i>Contributing artist</i> , Mladen Stropnik and Small But Dangers: Dubrojuto and Colour White Graphics; F, R, E, Š , Ljubljana International Centre for Graphic Arts, Slovenia
2018	<i>Transcript from Panel Discussion</i> , Catalogue for 'Searching News From Nowhere', The Concept Space, London, UK
2018	<i>Op-ed</i> , UKAYZINE, Peoria, Illinois, USA
2017	<i>PROJECT Y-Y</i> , Different Skies, London, UK & ;paranoia, Tallinn, Estonia
2016	<i>geraniums / cranebill</i> , Forward Poetry Anthology & United Press Anthology, London, UK

Education:

2015 - 2016	LUX Critical Forum Member, London, UK
2013	MA classes taken, GTA Scholarship for English Literature & Pedagogy, Emporia State University, Kansas, USA
2010 - 2011	Erasmus Exchange, Literature & Theatre Focus, Emporia State University, Kansas, USA
2008 - 2012	BA (Hons) English Literature, University of Plymouth, Plymouth, UK

CPD:

2023	Relaxed Performances Workshop with Jody O'Neill , TYAI, The Lab, Dublin, IE
2023	How to Begin, With Finegan Writing Workshop, Graffiti, Cork, IE
2019	IPAF 3a/3b Powered Access Licence, Glos., UK
2017	Letterpress & Typesetting Workshop, St. Bride's Foundation, London, UK

Teaching / Talks:

2019 – 2020	Performing Arts Technician, Gloucestershire College, Gloucester, UK
2018	Panel Member, Artist Talk as part of 'Searching News From Nowhere', The Concept Space, London, UK
2018	Illuminating Sculptural Structures, The Ermine House Centre, Tottenham, UK
2018	Watercolour Narratives, The Engine Room, Tottenham, UK
2017	Guest Lecturer, 'Text and Image: Online Representation and Spheres of Sharing', Bradley University, Illinois, USA
2017 – 2018	Poetry & Art History Tutor for SEN Adult Learners, London, UK
2017	Filmmaking Practitioner, National Citizen Service, London, UK
2017	Literary Editing for Artists, T.H.I.S. London, UK
2016	Literary Mentoring, T.H.I.S. London, UK
2013	Graduate Teaching Assistant, Emporia State University, Kansas, USA

Readings and Performances:

2018	<i>Outside a Cigarette Walking</i> , Different Skies 5, Calder Theatre, London, UK
2017	<i>Tera-Realism</i> , Performance Lecture, Mestna Galerija, Ljubljana, Slovenia
2016	<i>PROJECT Y-Y</i> , Different Skies Speakeasy 3, Bloomington Arts Cafe, London, UK